

BERNADETTE WILSON
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Education

San Francisco State University – Master of Fine Arts in Cinema Theory and Production, June 2007

UC Santa Cruz – Bachelor of Arts in Film and Digital Media with Honors, June 2003

Harvard University – Institute for Advanced Theatre Training – Attended 1987-88

Stella Adler Conservatory – Diploma in Acting/Drama, July 1983

Freelance Work Experience

And Lead Us Not Into Temptation (2010) – Video Narrative: *Producer, Writer, Director and Editor*

The Stronger (2009) – HD Narrative: *Producer, Writer, Director, Editor*

The Tunnel (2008) – HD Narrative : *Producer, Writer, Director, Editor.*

Reflections (2006) – 16mm film: *Director – Written by James V, Mahoney*

Pinned Up (2005) – 16mm Narrative: *Producer, Writer, Director, Editor.*

His Eye (2002) – 16mm Narrative: *Producer, Writer, Director and Editor.*
 Santa Cruz International Film Festival

Tandy Beal Dance Company (2003) – Video Installation: *Videographer.*
 Video installation of Tandy Beal's *MIXED NUTZ*, 2003, 2004, 2005, 2006, 2007. 2009

The Word Whatever (2001) – Video Documentary: *Producer, Writer, Director and Editor.*

Headspace Studios – South Africa

Second Unit Director

Interviewed and filmed Ralph Abraham regarding Mathematics and Chaos Theory.

Pasadena Film Commission, Pasadena, CA

Location Aide

Worked with studios, location managers and independent filmmakers in finding locations and completing film permits.

Florence International Theatre Company

Second Unit Director

Filmed documentary about running an English theatre in Florence, Italy.

KQED, San Francisco, CA.

Production Intern:

KQED Community Outreach Program: Produced, wrote, directed, photographed and edited a documentary for Destiny Arts Organization located in Oakland, CA. which teaches Martial Arts to at-risk youth throughout the Bay Area.

Cliff Mummies Of The Andes (1999) – Video: History Channel - *Production*

Assistant

The Dinner Party (2005) – Video Narrative- (Erica Filanc, Director) -

Assistant Director

Daydream (2005) – Video Narrative – (Claudia Leger, Director) - *Assistant*

Director

Living Poets (2004) – 16mm film: (Erica Filanc, Director) - *Production*

Assistant

New Strings (2004) – 16mm film: (James Mahoney, Director) - *Script Supervisor*

Breakup (2004) – 16mm film: (Claudia Leger, Director) - *Art Director and Script Supervisor*

Museum Installation (2004) – 16mm film: (Claudia Leger, Director) - *Production Assistant*

Over 20 years experience as professional actor in theater.

Awards and Affiliations

University of California Chancellor's Award in Artistic Excellence for the film, *His Eye*, 2002.

University of California Dean's Undergraduate Award for Academic Excellence, 2002.

Award of Excellence in Theatre – Kennedy Center for the Arts, Washington D.C. 1980.

Finalist for The Irene Ryan Acting Award – 1980

Finalist for The Academy of Television Arts and Sciences Directing Internship – 2003

Film Arts Foundation, San Francisco, CA. 2000 – Present

Women In Film, Los Angeles, CA. 2000 – Present

SAG Member, Actor's Equity Member and AFTRA Member

Publications:

Eyecandy Magazine – Interview with Corey Kaplan, Production Designer for *The X Files*, 2001.